Newspaper	The Providence Journal	
Owner	A.H. Belo Corporation (public)	
Address	75 Fountain Street, Providence, Rhode Island 02902	
Phone number	401-277-7000	
URL	Projo.com and http://www.politifact.com/rhode	e-island/
Circulation	97,000 (m-s); 137,000 Sunday	
Publisher		
Name	Howard Sutton	
Start date	Started 1973, became publisher 1999	
Phone number	401-277-7520	
E-mail	hsutton@projo.com	
Newspaper Staff		
Total FTEs	500	
Publication cycle	7 days a.m.	
Current Circulation		2007 Circulation ¹
Weekdays (m-s)	97,000 M-S or 97,000 M-F;	183,845
-	123,000 Sat.; 137,000 Sun.	
Sundays	140,000	198,973
E-edition	Planning for 2011	
Price		
Weekday newsstand	\$1.00	
Sunday newsstand	\$3.00	
Subscription annual	\$416	
E-edition	Will be free to subscribers	
Ancillary Businesses	Printing and distribution of other newspapers	
Newsprint		
Tons/annual		
Sources of Revenue	Percentages	
Circulation	35%	
Advertising	28%	
Inserts	8%	
Classified	15%	
Legal Notices	9%	
On-line Ads & Fees (included in		
advertising)		
Other	5%	
Digital		
Pay wall?	No	
Considering a pay wall?	Yes.	
Vice President & Executive Editor		
Name	Thomas Heslin	

_

¹ 2008 Editor & Publisher International Yearbook

Start date	8/81; became editor 2008
Phone number	401-277-7319
E-mail	theslin@projo.com
News Staff	
Total FTE	156
Reporters	60
Editors	37
Photo	13
Bureaus	1 in Washington, DC
Coverage	More than 50% of a staffer's time
Local government	Yes
Courts	Yes
Public safety	Yes
County government	Yes
School Board	Yes
Business	Yes
Sports	Yes
Entertainment & arts	Yes
Managing Editor of New Media	
Name	Peter Phipps
Start date	Started 1985; new media 2006
Phone number	401-277-7443
Email	pphipps@projo.com
Digital News Staff	
Size	Editor & producers
Sufficient?	Yes, because all news staff contributes
Reporting/Photo staff	
Does reporting staff feed materials for digital	Yes
media	
Website start date	
Capabilities	
Web platform software?	CCI Newsgate
Content management system: software?	Velocity (Belo); "e-scenic owned by CCI & Newsgate
Does your organization	Yes
write code? Proprietary or open-source code? Why?	Proprietory
Flexibility & response time	Proprietary
Can you change web platform – coding,	Pages are flexible. Have templates for ads, headers and footers.
architecture, software at least once a month?	1 ages are flexible. Have templates for aus, fleaders and footers.
Do you?	
Digital Tools	
Crowd sourcing?	No
Data visualization?	Yes
Investigative reporting?	Yes (Caspio)
Documentary video?	Yes

Valid Sources, "Who Needs Newspapers?" project; 1916 Pike Pl., Ste 12 #60, Seattle, WA.98101 www.whoneedsnewspapers.org

Any other kinds of digital tools are being used?	"Cover it live"
Social Media	
What is the overall organizational commitment	Facebook use for sports and Politifact
to collecting, creating, shaping and delivering	Twitter 3-4,000 users; 7-8,000 views /month
all your news/information products through	
these digital channels?	
To what extent is your newspaper connected to	Growing
people through social media?	
Advertising	V.
Is your advertising staff is able to provide	Yes
competitive digital services to merchants? Do you use "real time" ads?	
Does your advertising department sell "digital	
services", such as helping merchants with	
website production?	
Does your ad department sell electronic	
coupons or other modern digital products	
Assessment	
How do you assess your digital	
news/information products?	
Page-views?	12 M/month (Visits: 2.9 -3M/month)
Monthly uniques?	
Revenue?	Yes
What other metrics do you use?	Omniture data used in sports; where is our audience?
Do you assess news content?	
Other?	E-mail tracking
Editing	
Are there different procedures (layers of	Generally all stories pass through desk for review.
editing) for web vs. print products?	
editing) for web vs. print products? Do you use AP Style in your digital products?	Yes
	Yes
Do you use AP Style in your digital products?	Yes Yes
Do you use AP Style in your digital products? Revenue	
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products?	Yes
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much?	Yes
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems	Yes
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ?	Yes Archives
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?)	Yes Archives No
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps	Yes Archives No Verve
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone	Yes Archives No Verve Verve Wireless mobile platform software
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android	Yes Archives No Verve Verve Wireless mobile platform software Verve Wireless mobile platform software
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android Blackberry	Yes Archives No Verve Verve Wireless mobile platform software Verve Wireless mobile platform software Verve Wireless mobile platform software
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android Blackberry Palm	Yes Archives No Verve Verve Wireless mobile platform software
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android Blackberry Palm Tablets	Yes Archives No Verve Verve Wireless mobile platform software Under development; expected fall 2011.
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android Blackberry Palm Tablets iPad Kindle	Yes Archives No Verve Verve Wireless mobile platform software
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android Blackberry Palm Tablets iPad Kindle Knowledge products	Yes Archives No Verve Verve Wireless mobile platform software Under development; expected fall 2011. No
Do you use AP Style in your digital products? Revenue Do you charge for any digital news products? Which products and how much? Digital Delivery Systems What delivery systems do you employ? E-edition? (software?) Smart Phone - apps iPhone Android Blackberry Palm Tablets iPad Kindle	Yes Archives No Verve Verve Wireless mobile platform software Under development; expected fall 2011.

Valid Sources, "Who Needs Newspapers?" project; 1916 Pike Pl., Ste 12 #60, Seattle, WA.98101 www.whoneedsnewspapers.org

programs in addition to the core daily paper?	
Future	
Do you foresee your news organization offering one hundred percent digitally-delivered news/information products in the foreseeable future? (See Interview)	Yes; but timing unclear. We thought that digital news revenues would grow to 50 percent/year, before 2008 recession hit. Now, future more cloudy.
Sources of Information	Paidcontent.org; NY Times; network of colleagues